

Department of Music

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The purpose of this handbook is to provide information about the Music Department that goes beyond what is contained within the [Hendrix College Catalog](#) and the [Music Department website](#). This handbook provides specific details about various components of the music major and minor, as well as procedural and logistical policies of the Department.

The structure of lessons is unified through the Department Lesson Syllabus, and students enrolled in lessons will receive a copy of this syllabus, along with their own teacher's additional lesson policies, at the beginning of each semester.

Course Credit

Keyboard: major and harmonic minor scales

Jury Format: You may choose your first scale and then the faculty will select 2-3 additional scales for you to perform.

2. Literature

Prepare a minimum of one multi-movement solo or two contrasting single movement works from the standard literature for your instrument.

Jury Format: The faculty will hear all or part of the 2-3 works or movements. You may select your starting piece.

Vocal Area

1. Literature

A 4-song minimum is expected. All four songs must be memorized.

2. Format

- a. Students will sing a song or aria of their choice. as _____ lessons
- b. Faculty will select one or two additional songs or arias.

Music majors are required to perform in the Music Department Recital each semester. In addition, students enrolled in 400-level (60-minute) lessons are required to perform in Music Department Recitals during the semesters in which they are enrolled in 400-level lessons.

A recital may be presented in lieu of the jury in the sophomore or junior year. In such cases, the recital performance will be evaluated as a jury performance. The following guidelines apply to these recitals:

- b. Any department-sponsored recital must be prepared and scheduled under the guidance of the studio teacher on appropriate _____ in _____ each _____ B

2-3 weeks prior to recital – Preliminary lecture presentation (equivalent to the recital hearing, but spoken lecture portions only)**

1 week prior to recital – Submit program information to Susan Ablondi (ablondis@hendrix.edu, department administrative assistant)

* Unless you request otherwise, the department will provide an accompanist for your recital. Majors interested in securing their own accompanists should discuss their plans with their applied teachers before finalizing these plans.

** Upon completion of the recital hearing and preliminary lecture presentation, students will be provided with feedback, which may include suggested revisions and critiques, as well as an indication of grade if the hearing/presentation were to be considered as the final performance. Students must receive a recital hearing grade of C or better. If a student does not achieve that grade, they will be required to do an additional hearing at a later date, and possibly adjust their recital date as well.

Related Lecture Recital Issues

The department will provide programs and audio/visual support for your recital.

Campus publicity for the recital is the responsibility of the student, and can include, as desired: flyers or posters, announcement in Hendrix Today, etc.

Students who wish to have a reception in the Trieschmann Gallery following their performance are welcome to do so at their own expense and labor.

A video/audio recording of each recital will be made; such recordings are generally available through YouTube and SoundCloud.

Students with interests in scholarly research pertaining to music history, theory, and related disciplines may pursue a research paper and presentation. Such research projects will consist of a formal written document of at least 8,000 words, and an accompanying lecture/presentation on the student's research. The written document constitutes 60% of the final grade, and the lecture 40%. Students will be evaluated using rubrics for both the paper and lecture components of the capstone (see the [Paper and Presentation Rubric](#)). As with the p € p

A graduating music major

From time to

academic year. Student workers in music must reapply each year for these positions. Students applying for departmental positions may receive multiple assignments.

Current Work Study positions in music are listed below. Specific assignments may vary each year.

Choir Librarian

- Maintain choir library & database of entries
- Oversee distribution & collection of music throughout the academic year
- Miscellaneous choir & department tasks as needed
- Assist at concerts

Wind Ensemble Percussion and Equipment Manager

- Set up & manage percussion for rehearsals and concerts
- Help organize equipment moves
- Serve as stage manager for Wind Ensemble concerts
- Miscellaneous Wind Ensemble & Department tasks as needed

Wind Ensemble Manager & Librarian

- Set up for rehearsals and concerts
- Help organize equipment moves
- Maintain Wind Ensemble library
- Prepare & update Wind Ensemble folders
- Miscellaneous Wind Ensemble & Department tasks as needed

Orchestra Manager & Librarian

- Maintain Orchestra library
- Prepare & update Orchestra folders
- Set up for Orchestra rehearsals and concerts
- Serve as stage manager for concerts
- Miscellaneous Orchestra & Department tasks as needed